

# LDS Scripture *Rock*

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## Chord Sheets for the New Testament

Note: These are the chord sheets used in the studio recording sessions for the LDS Scripture Old Testament CD. This is not scored sheet music with the actual notes played but rather the chords that the song was composed with. If you can play chords on the guitar or piano and are able to follow the music on the CD, you should be able to play the songs well enough for others to sing along.

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# 1. Matthew 5:14-16

A D B m E A

Matthew five four -

6 D B m E A

teen to sixteen ye\_\_ are\*the light of the world A city\*that is set\*on an  
Let your light so shine

GET BIG HERE

10 D E E sus4 A

hill\_\_ cannot be hid\_\_\_\_ Neither do men light a  
before men\_\_\_\_ that they may see your good works\*and glorify your

14 D E sus4 B m E

candle\*and put it under a\_\_\_\_ bushel but  
father\*which is in Heav - - - - -  
A D B m CODA E

19 A D E E sus4 A

on a candle - - - stick\_\_\_\_ and it giveth light unto\_\_

23 A D E E sus4 A

all that are\_\_\_\_ in\_\_\_\_ the house\_\_\_\_  
CODA OUTRO

28 D B m E A

ven....

# 2. Matthew 6:24

E G#m 4fr. A B E

Matthew six twenty

6 G#m 4fr. A B sus2 9fr. B E

four no man can serve two masters for either he will hate the

10 G#m 4fr. A B sus2 9fr. B A B

one and love the other or else he will hold to the one

15 E E/D# E/C# E/B A B E

and despise the other Ye cannot serve God and Mammon

20 G#m 4fr. A B A E

# 3. Matthew 16:15-19

Tempo 110

6  
8

F# F#/Eb D#m C# B C#

5

F# F#/A# D#m C# B

1.\*Matthew sixteen \_\_\_\_\_ fifteen to nineteen \_\_\_\_\_ He saith unto them  
 2.\*for flesh and blood \_\_\_\_\_ hath not \_\_\_\_\_ revealed \_\_\_\_\_ it \_\_\_\_\_  
 3.\*And I will give \_\_\_\_\_ unto thee \_\_\_\_\_ the keys of the \_\_\_\_\_

8

C# F# F#/Eb D#m C#

but whom say ye \_\_\_\_\_ that I am and Simon Peter answered  
 unto thee but my father \_\_\_\_\_ which is \_\_\_\_\_ in heaven  
 kingdom of heaven \_\_\_\_\_ and \_\_\_\_\_ whatsoever

CHORUS PART

11

B C# F# C# B C#

and I say also said \_\_\_\_\_ Thou art\*the Christ the son of the living God  
 thou shalt \_\_\_\_\_ bind \_\_\_\_\_ on earth shall be bound in \_\_\_\_\_ heaven and  
 unto \_\_\_\_\_ thee That thou art Peter and upon \_\_\_\_\_ this rock I\*will

15

F# C# B C# B

And build Jesus answered and said unto him Blessed art thou  
 what my so churchand\*the\*gates\*of hell shall not on earth prevail \_\_\_\_\_  
 ever \_\_\_\_\_ thou shalt loose on earth shall be \_\_\_\_\_

End of Song

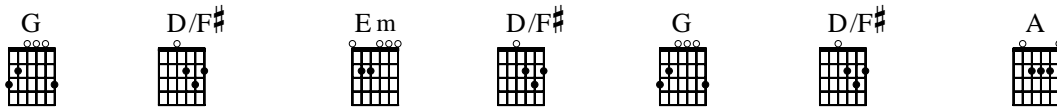
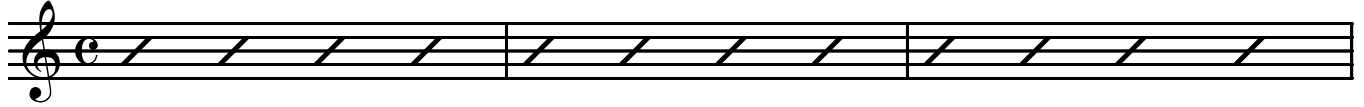
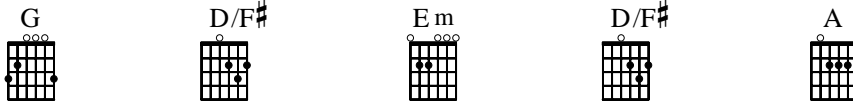
18

C# F# F#/Eb D#m C# B C#

Simon Barjona \_\_\_\_\_  
 against it \_\_\_\_\_  
 loosed in \_\_\_\_\_ heaven. \_\_\_\_\_

Tempo 96

# 4. Matthew 25:40



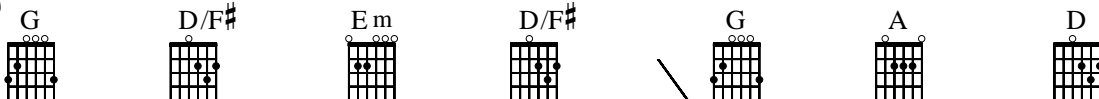
4 Matthew twenty five forty and the \_\_\_ king shall answer and say unto them \_\_\_



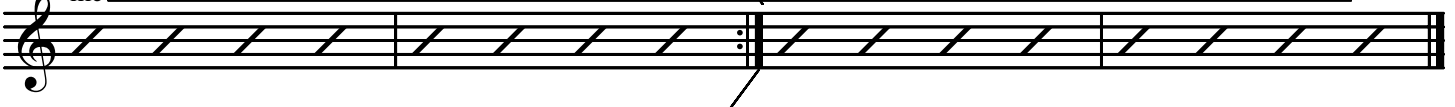
8 Verily I say \_\_\_ unto you \_\_\_ inasmuch as ye\*have done it unto \_\_\_



12 one of the least\*of these \_\_\_ my brethren ye have done\*it un to \_\_\_

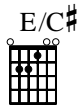
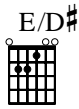
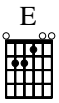


16 me \_\_\_

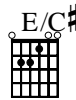
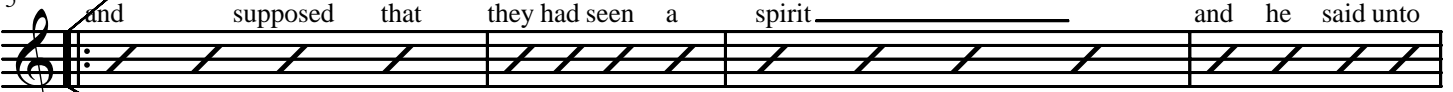


Tempo 132

# 5. Luke 24:36-39



5 Luke and twenty supposed four that they had seen a thirty six to a thirty nine and as they thus and he said unto



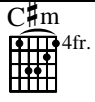
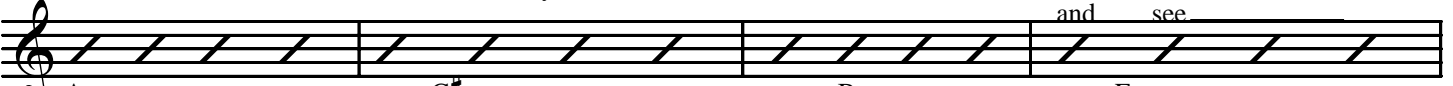
9 spake them Jesus him why are self stood in ye the midst of them and why do thoughts



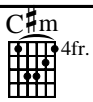
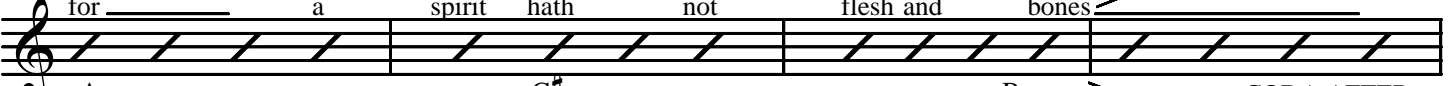
## CHORUS

Peace (3rd chorus until CODA)

13 saith unto them Peace (3rd chorus until CODA) Behold and see



17 be unto you But my hands and my feet that for a spirit hath not flesh and bones



CODA AFTER 3RD Verse

21 they were terrified and affrighted I my self handle me



CODA



24 as ye see me have



Tempo 80

# 6. John 3:5

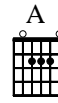
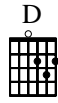
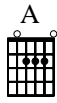
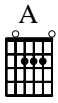
C# C#m9(maj7)
 F#
 C#
 C# C#m9(maj7)
 F
 C#
 C# C#m9(maj7)

John three\*five\*Jesus answered\*verily verily\*I say unto\*thee

F#
 C#
 C#m9(maj7)
 F#
 C#
 C#m9(maj7)
 F#
 C#
 C#m9(maj7)

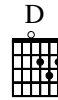
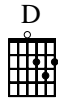
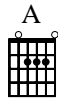
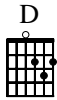
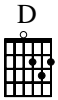
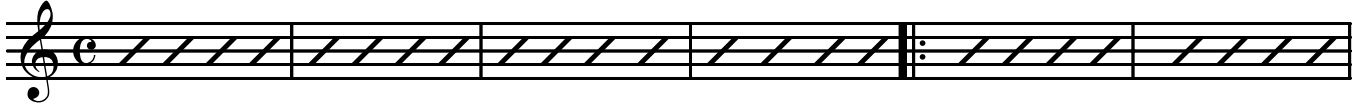
6 except\*a man\*be born\*of\*water\*and of\*the\*spirit\*he cannot\*enter into\*the Kingdom of God

# 7. John 7:17

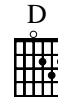
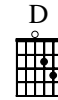
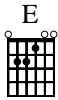
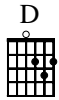
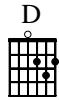
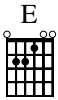
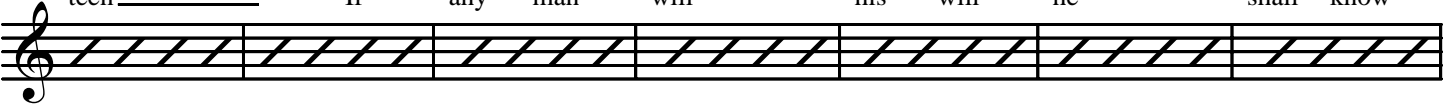


John

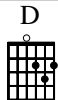
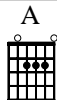
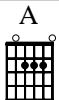
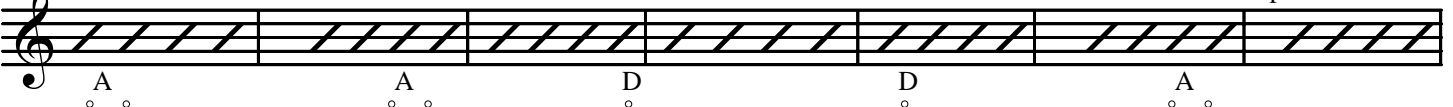
seven seven



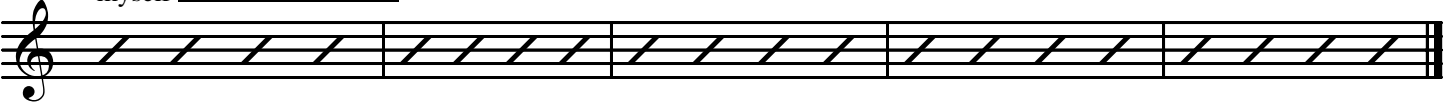
7 teen \_\_\_\_\_ If any man will his will he shall know



14 of the\*doctrine whether it be of God \_\_\_\_\_ or whether I speak of



21 myself \_\_\_\_\_







Tempo 130

# 8. John 10:16

D# D# D# G#

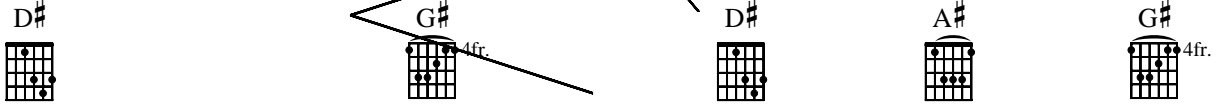


John 10:16\*and other sheep\*I\*have

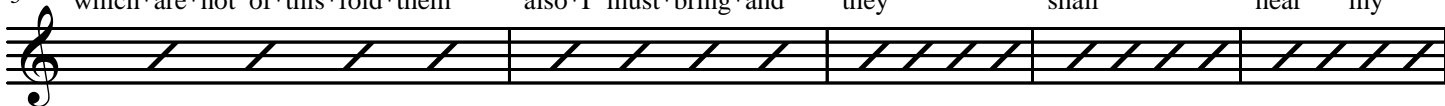


CHORUS PART


D# G# D# A# G#



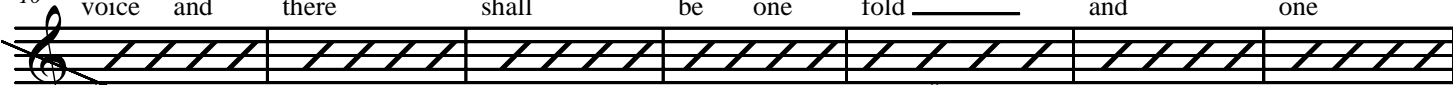
5 which\*are\*not of\*this\*fold\*them also\*I must\*bring\*and they shall hear my



A# D# A# G# A# G# A#



10 voice and there shall be one fold \_\_\_\_\_ and one



D#

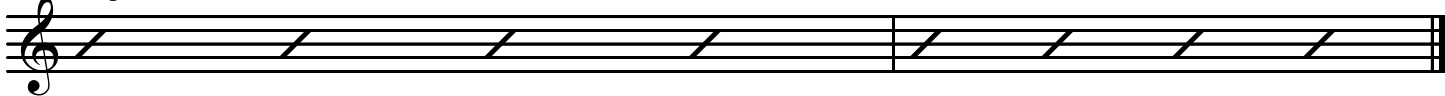


Back to Intro Rhythm

D#



17 sheperd \_\_\_\_\_

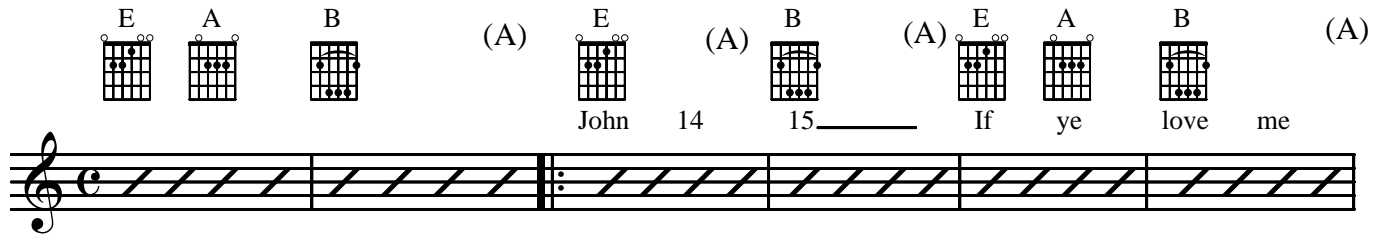


Tempo 144

# 9. John 14:15

E A B (A) E (A) B (A) E A B (A)

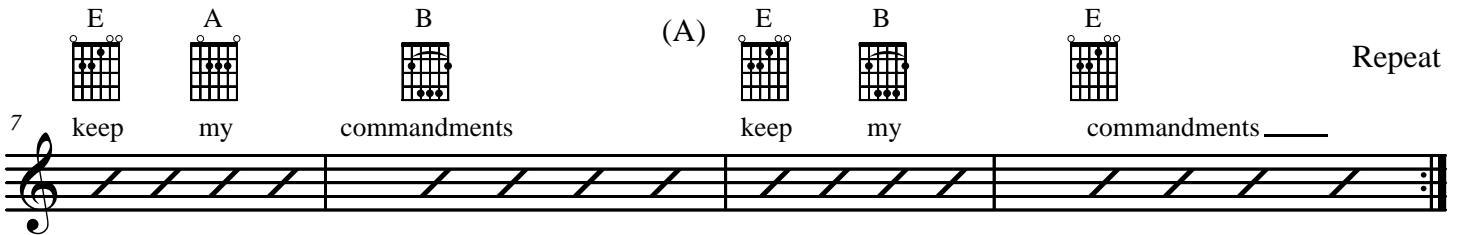
John 14 15 \_\_\_\_\_ If ye love me



The first line of the musical score consists of a single treble clef staff with a common time signature (C). The staff is divided into five measures, each containing diagonal lines to indicate that the melody is not written. Above the staff, guitar chord diagrams are provided for each measure. The chords are: E (open), A (open), B (open), (A) (open), E (open), (A) (open), B (open), (A) (open), E (open), A (open), B (open), and (A) (open). Below the staff, the lyrics are: "John 14 15 \_\_\_\_\_ If ye love me".

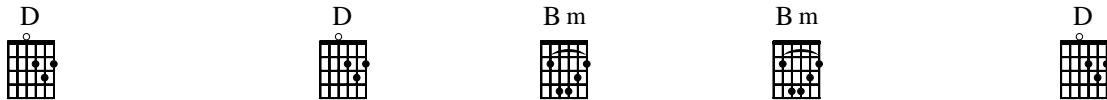
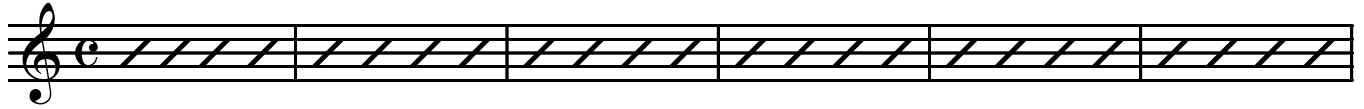
E A B (A) E B E Repeat

7 keep my commandments keep my commandments \_\_\_\_\_

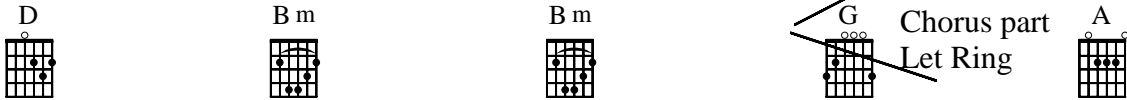
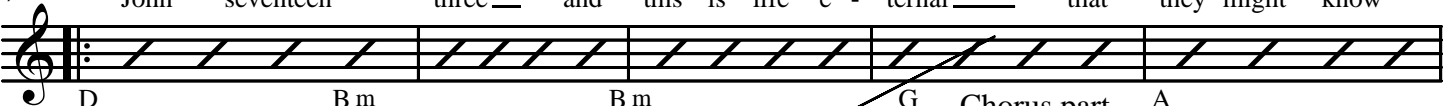


The second line of the musical score consists of a single treble clef staff with a common time signature (C). The staff is divided into five measures, each containing diagonal lines to indicate that the melody is not written. Above the staff, guitar chord diagrams are provided for each measure. The chords are: E (open), A (open), B (open), (A) (open), E (open), B (open), and E (open). Below the staff, the lyrics are: "7 keep my commandments keep my commandments \_\_\_\_\_". The word "Repeat" is written at the end of the line.

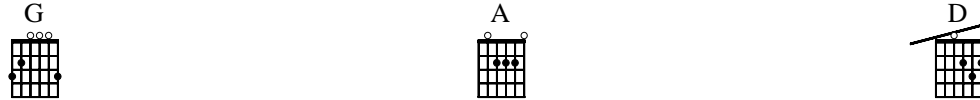
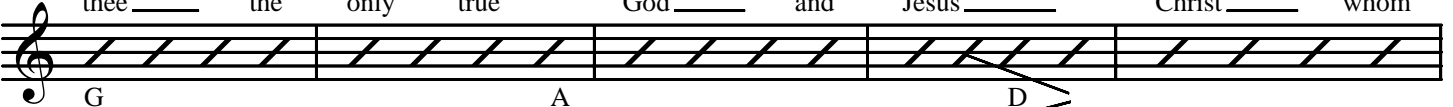
# 10. John 17:3



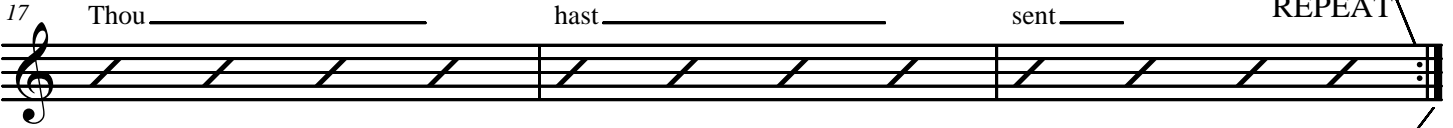
7 John seventeen three\_\_ and this is life e - ternal\_\_ that they might know



12 thee\_\_ the only true God\_\_ and Jesus\_\_ Christ\_\_ whom



17 Thou\_\_ hast\_\_ sent\_\_



REPEAT

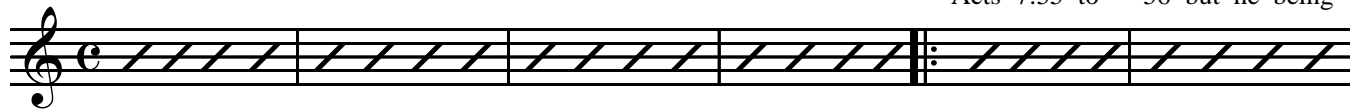
Chorus part  
Let Ring

Tempo 94

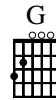
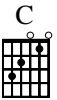
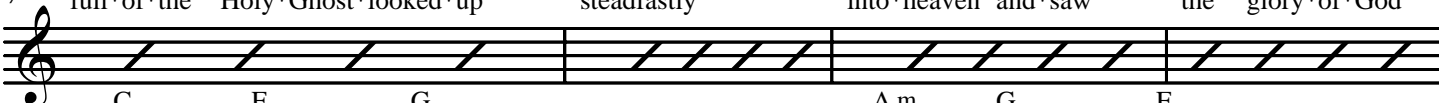
# 11. Acts 7:55-56



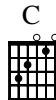
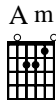
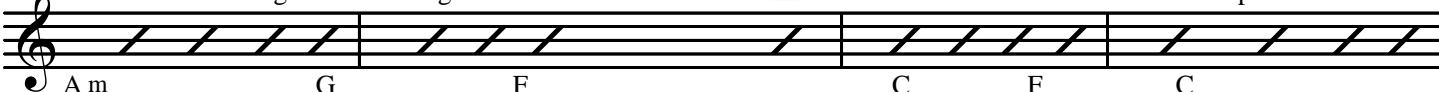
Acts 7:55\*to 56 but\*he\*being



7 full\*of\*the Holy\*Ghost\*looked\*up steadfastly into\*heaven and\*saw the glory\*of\*God



11 and\*Jesus standing\*on the\*right hand\*of\*God\*and\*said\_ Behold I see the heavens opened and

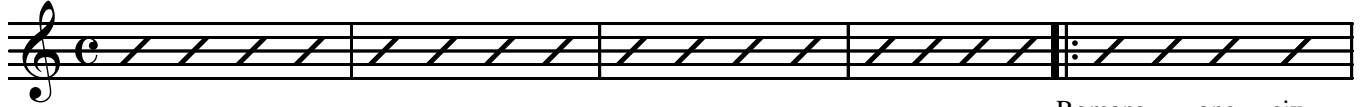
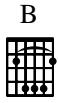


15 the Son\*of Man\*standing on the right hand\*of God \_\_\_\_\_

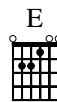
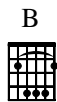
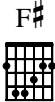


Tempo 130

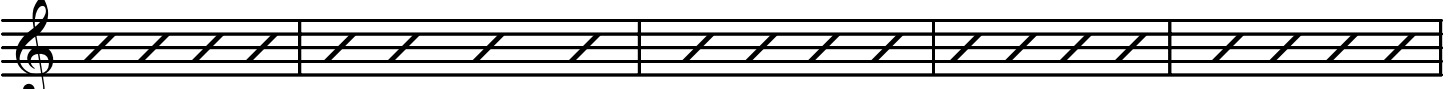
# 12. Romans 1:16



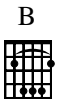
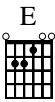
Romans one six  
CHORUS



6



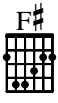
teen for I am not ashamed of\*the gospel of Christ for\*it is the power of



11



God unto sal vation to every one that be



REPEAT

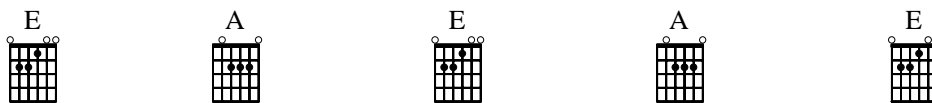
17



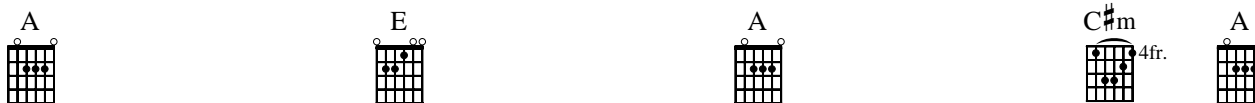
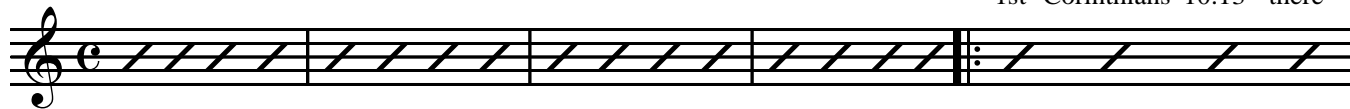
lieveth to\*the Jew first and also to the Greek

Tempo 118

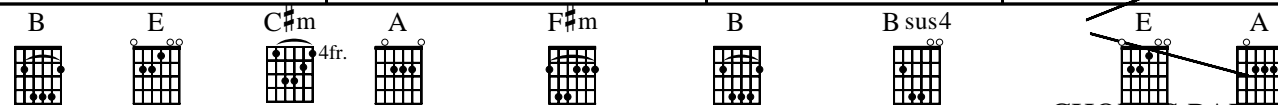
# 13. 1 Corinthians 10:13



1st Corinthians 10:13 there

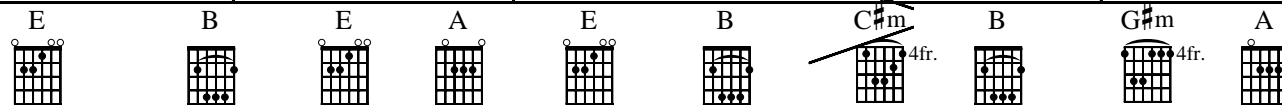


6 hath no temptation taken you\*but such as\*is common to man but\*God\*is faithful who

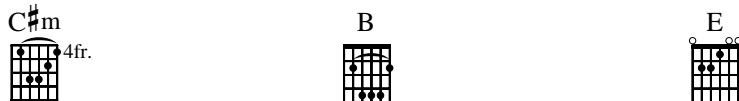
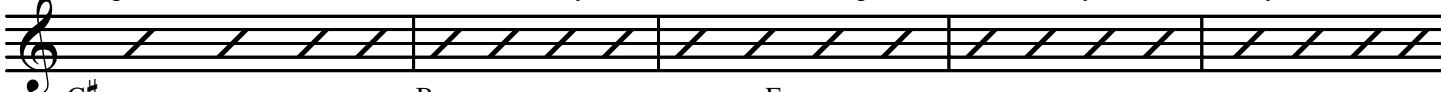


10 will\*not suffer\*you to\*be tempted above that ye\*are\*able \_\_\_\_\_ but will with the

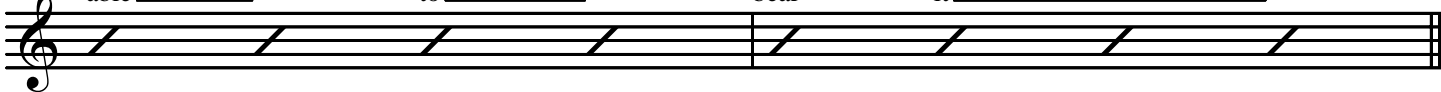
CHORUS PART



15 temptation also make a \_\_\_\_\_ way to \_\_\_\_\_ escape that ye \_\_\_\_\_ may be

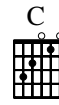
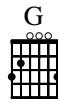
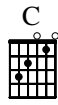
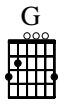
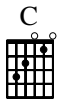


20 able \_\_\_\_\_ to \_\_\_\_\_ bear it \_\_\_\_\_

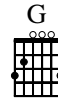
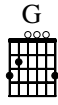
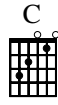
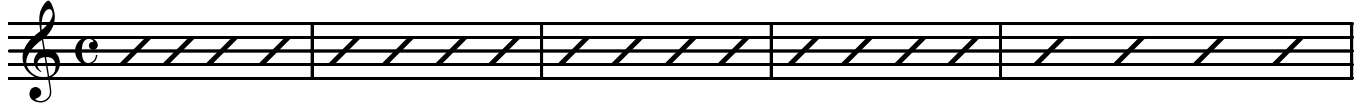


Tempo 140

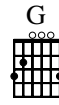
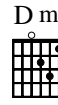
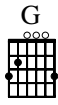
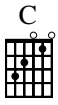
# 14. 1 Corinthians 15:20-22



First Corinthians

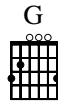
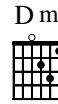
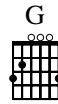
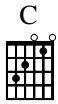


6 fifteen \_\_\_\_\_ twenty to \_\_\_\_\_ twenty two \_\_\_\_\_ But now is Christ risen from the dead

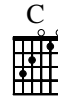
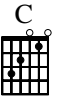
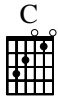


CHORUS

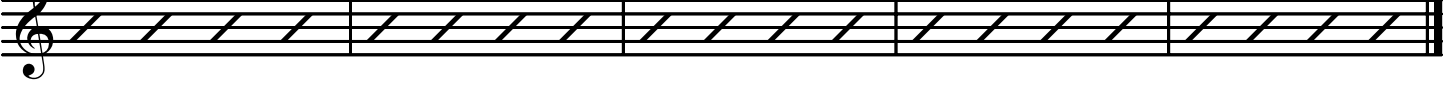
11 and become the \_\_\_\_\_ first fruits \_\_\_\_\_ of them that slept \_\_\_\_\_ For since by man For as in Adam



16 came death \_\_\_\_\_ By man came also the resurrectoin of \_\_\_\_\_ the dead \_\_\_\_\_ all die \_\_\_\_\_ even so \_\_\_\_\_ in Christ \_\_\_\_\_ shall all be made \_\_\_\_\_



21 alive

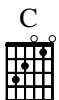
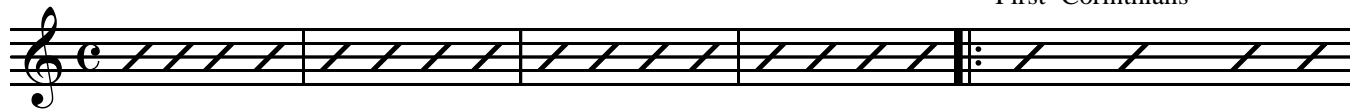


Tempo 114

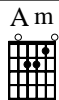
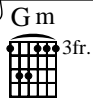
# 15. 1 Corinthians 15:29



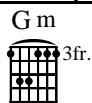
First Corinthians ^^



6 fifteen twenty nine else what shall they do \_\_\_\_\_ which are baptized for the dead

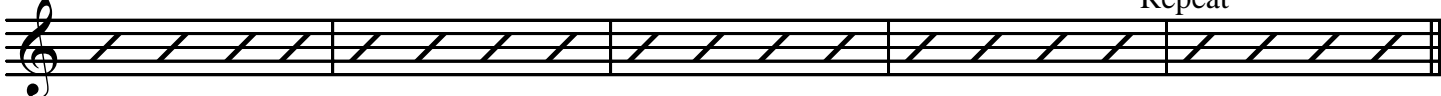


11 if the dead rise not at all why are they \_\_\_\_\_ then baptized \_\_\_\_\_ for \_\_\_\_\_ the



17 dead

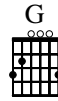
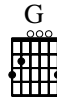
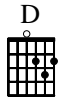
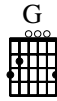
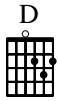
Repeat



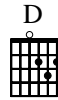
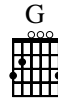
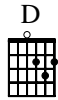
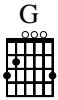
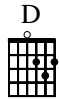
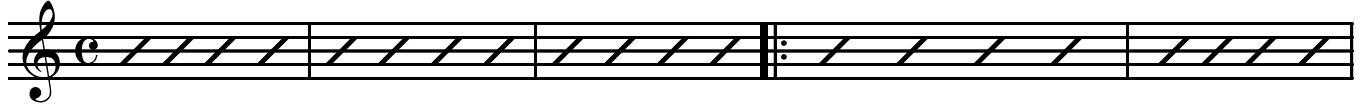


Tempo 144

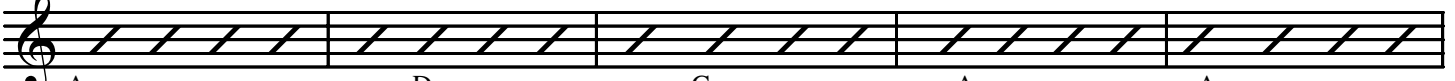
# 16. 1 Corinthians 15:40-42



First Corinthians fif teen\_\_\_\_\_



6 forty to forty two there are also celestial\_\_\_ bodies\_\_\_\_\_ and bodies\_\_\_



11 terrestrial but the glory of\_\_\_ the celestial\_\_\_ is one\_\_\_\_\_ and\*the

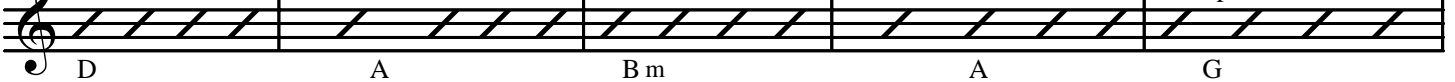


CHORUS PART

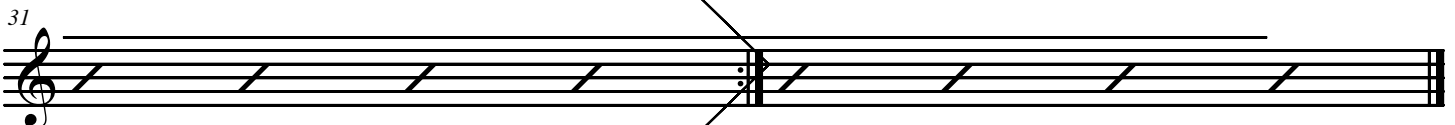
16 glory of the terrestrial is another\_\_\_\_\_ There is one glory of the So also is\_\_\_



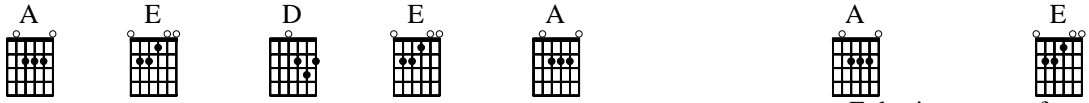
21 sun\_\_\_ and another glory of the moon\_\_\_ and another glory of the stars for one the\_\_\_ res urrection of the dead\_\_\_ It is sown in corruption



26 star differeth\_\_\_ from\_\_\_ another\_\_\_ star\_\_\_ in glory\_\_\_ it is\_\_\_ raised in\_\_\_ incorruption\_\_\_



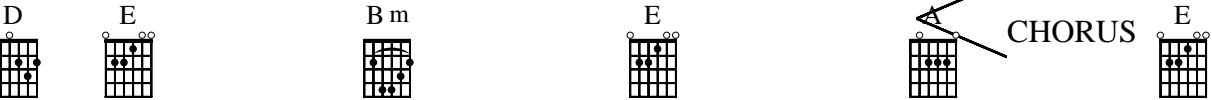
# 17. Ephesians 4:11-14



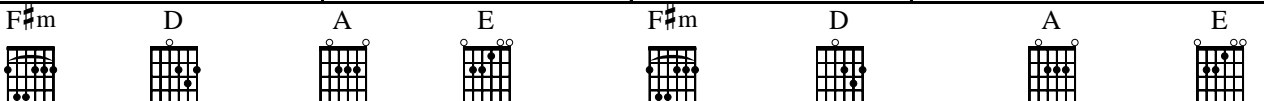
Ephesians And of\*the four knowledge



5 eleven of fourteen and\*he gave some apostles and some prophets and some evangelists  
of the Son of God unto a perfect man unto the measure



9 and of some pastors and of teachers For That the\*perfecting of\*the  
the stature of the fullness of Christ we henceforth



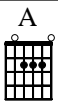
13 saints be no more children work tossed to of and fro the and carried ministry about for with the every edifying



17 of the body of Christ Till\*we all come  
wind of doctrine by the sleight of men and cunning craftiness



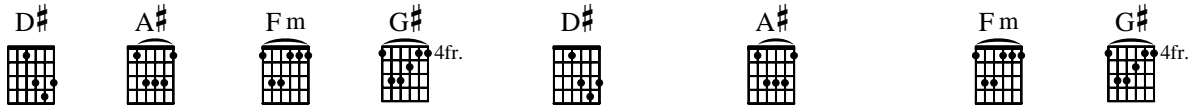
21 in whereby they lie in the unity of the faith  
wait to deceive



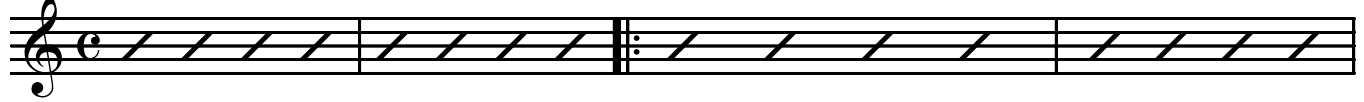
25

# 18. 2 Thessalonians 2:1-3

D# A# Fm G# 4fr. D# A# Fm G# 4fr.




2nd Thessalonians. Two one to three



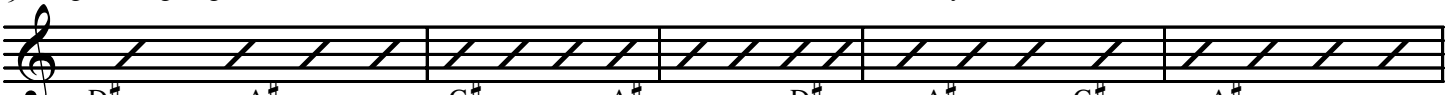
D# A# Fm G# 4fr. D# A# Fm

5 Now we beseech you brethren by the coming of our Lord Jesus Christ and\*by\*our



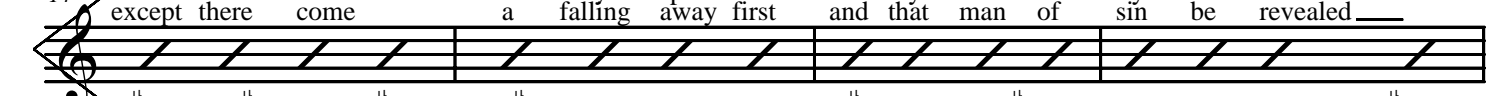
D# A# Fm A# CHORUS D# A# G# 4fr. A#

9 gathering together unto him That ye be not\*soon shaken in mind




D# A# G# 4fr. A# D# A# G# 4fr. A#

CODA 14 or except there troubled come neither a falling spirit away first nor and that word nor of by sin letter be as revealed from\*us



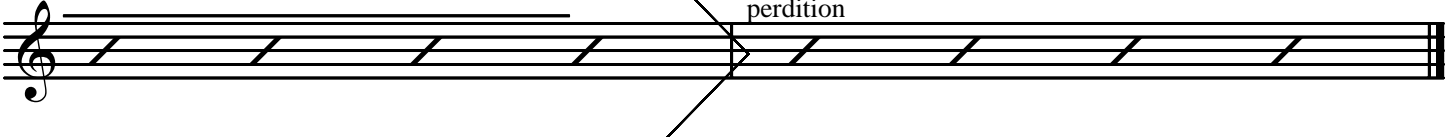
D# A# G# 4fr. A# Cm 3fr. A# G# 4fr. Cm 3fr. A#

18 as that the day of Christ is\*at hand Let no\*man deceive you by any means for that day

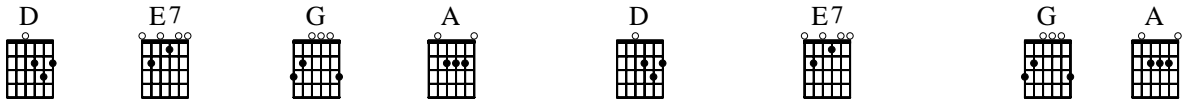


G# 4fr. D#

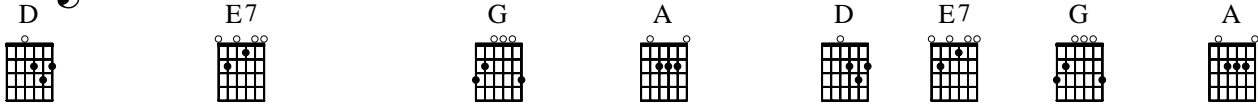
23 shall not come perdition



# 19. 2nd Timothy 3:1-5



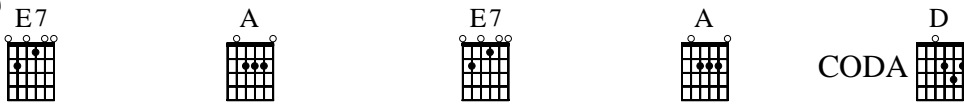
2nd Timothy three — af one to five  
Without natural ffection trucebreakers



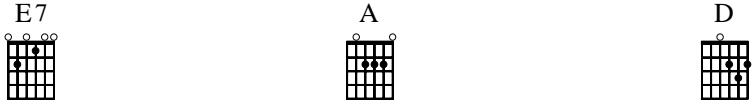
5 this know also\*that in\*the last days perilous times \_\_\_\_\_ shall come  
false \_\_\_\_\_ accusers in continent fierce des pisers \_\_\_\_\_ of those\*that\*are\*good

**CHORUS** D E7 G A D E7 G A

9 For men shall be\*lovers of\*their own selves \_\_\_\_\_ covetous boasters proud blasphemers  
Traitors heady high minded \_\_\_\_\_ lovers of pleasures more than lovers of God



13 disobedient to parents un thankful un holy \_\_\_\_\_  
Having a\*form of godliness\*but denying the power thereof \_\_\_\_\_

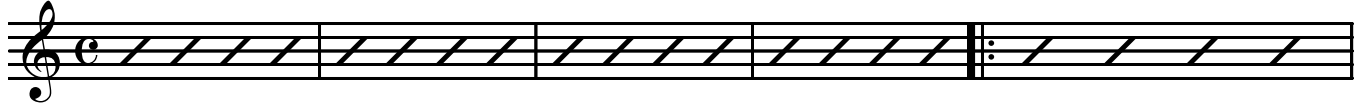


16 from such turn a way \_\_\_\_\_

# 20. 2 Timothy 3 16-17



Second Timothy three



6 sixteen to seventeen \_\_\_\_\_ All scripture is given by inspiration of

Chord diagrams for D, Bm, G, and A.



9 God \_\_\_\_\_ and is profitable \_\_\_\_\_ for doctrine for reproof for

Chord diagrams for G, A, D, and Bm.



12 correction for instruction in \_\_\_\_\_ righteous ness \_\_\_\_\_ That\*the

Chord diagrams for D, Bm, G, and A.



15 Get a little bigger man of God \_\_\_\_\_ may be perfect \_\_\_\_\_ throughly\*furnished unto

Chord diagrams for D, Bm, G, and A.



18 all \_\_\_\_\_ good \_\_\_\_\_ works \_\_\_\_\_

Chord diagrams for G, A, D, Bm, D, and Bm.



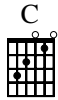
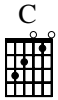
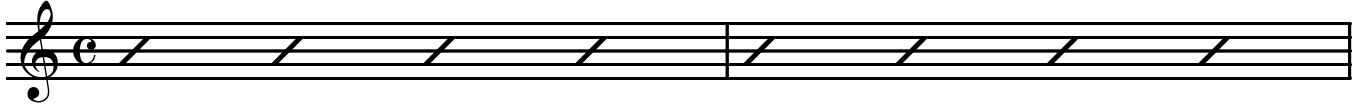
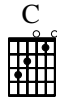
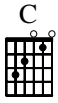
22

Chord diagrams for D, Bm, G, A, and D.

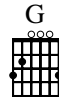
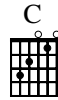


Tempo 112

# 21. Hebrews 5:4



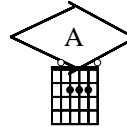
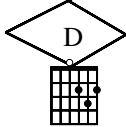
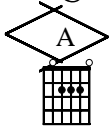
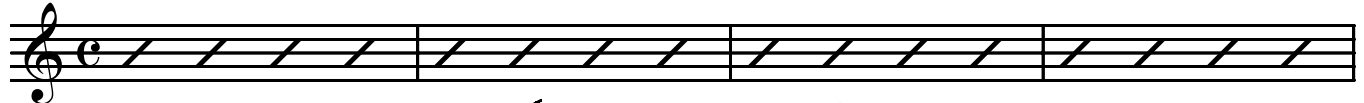
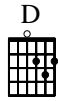
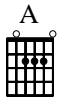
3 Hebrews five four and no man taketh this honor unto himself \_\_



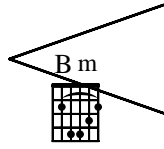
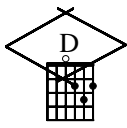
6 but he that is called of God as\*was Aaron



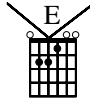
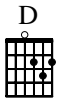
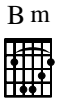
# 22. James 1 5-6



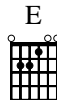
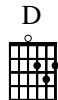
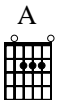
5 James\*one five to six\*if any of you lack wisdom let\*him ask\*of  
 But let him \_\_\_\_\_ ask in faith nothing wavering \_\_\_\_\_ for



8 God that giveth to all men \_\_\_\_\_ liberally \_\_\_\_\_ and  
 he that wavereth is\*like a\*wave of the sea \_\_\_\_\_

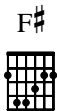
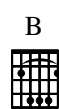


11 upbraideth not \_\_\_\_\_ and the it shall be \_\_\_\_\_ given  
 driven with \_\_\_\_\_ the wind \_\_\_\_\_ and

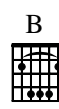
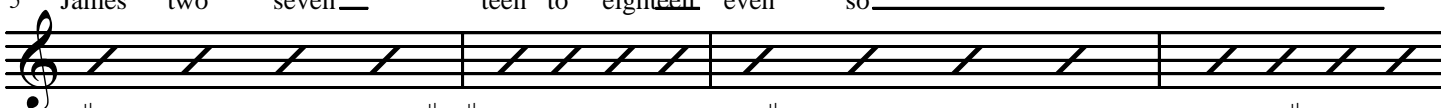


14 him \_\_\_\_\_  
 tossed \_\_\_\_\_

# 23. James 2 17-18



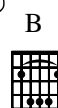
5 James two seven\_\_ teen to eighteen even so\_\_\_\_\_



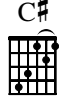
9 faith if it\_\_ hath not works is dead\_\_\_\_\_ being alone



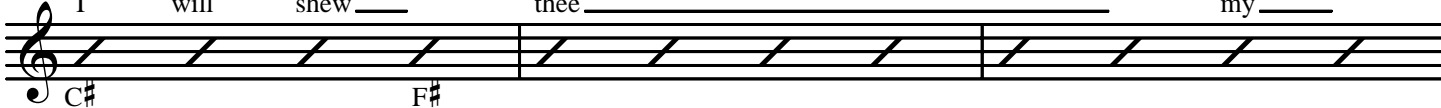
13 Yeah a man may say\_\_\_\_\_ Thou hast faith and I have works



17 shew me thy faith\_\_\_\_\_ without\_\_\_\_\_ thy works and



21 I will shew\_\_ thee\_\_\_\_\_ my\_\_\_\_\_

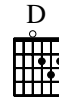
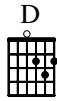
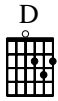


24 faith\_\_ by my works\_\_\_\_\_

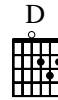
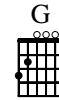
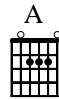
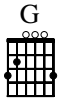
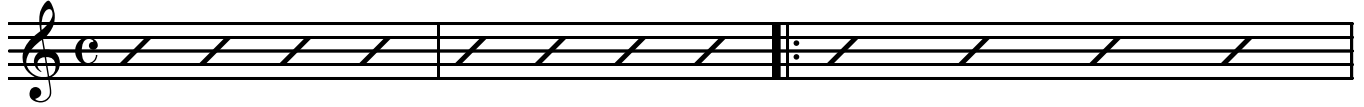




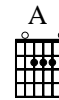
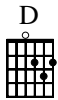
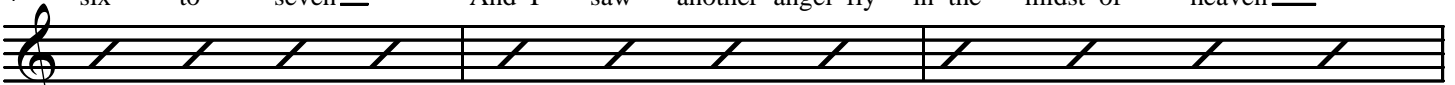
# 24. Revelation 14:6-7



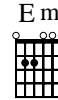
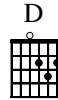
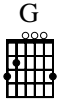
Revelation fourteen



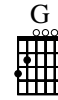
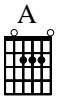
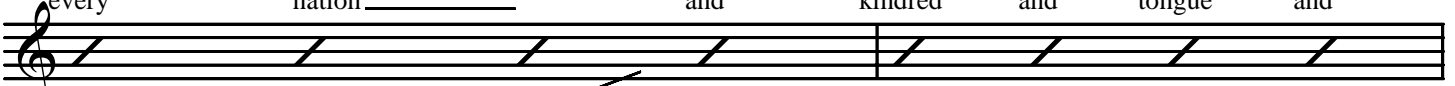
4 six to seven And I saw another angel fly in the midst of heaven



7 having the everlasting gospel to preach unto them that dwell on the earth and to

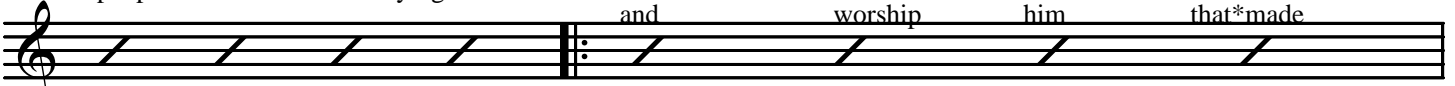


10 every nation and kindred and tongue and



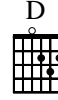
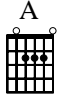
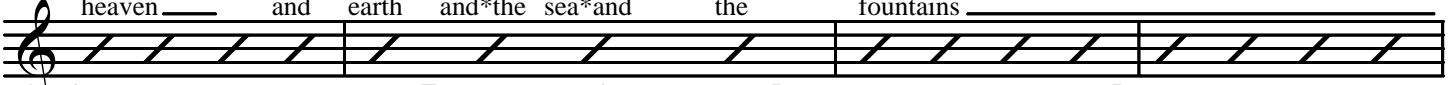
Chorus

12 people saying with a loud voice and worship him that made



Coda after 2nd chorus

14 god and give glory to him for the hour of his judgement is heaven and earth and the sea and the fountains



18 come of waters



# 25. Revelation 20:12-13

F# B C# B F# B C# B F# B

Revelation twenty

C# B F# B C# B F# B

And thesea gave up the

C# B F# B C# B F# B

twelve to thirteen and I saw the dead small and  
dead, which were in it and death and hell\*de -

C# B F# B C# B F# B

great stand before God and the books were  
livered up the\*dead\*which were in them CODA ON 2ND VERSE

C# B F# B C# B C#

opened and another book\*was opened which is the book\*of

B C# B F# B

life and\*the dead were judged out\*of those things which\*were  
and they were judged\*every

B C# B F# B

written in the books according to their works  
man mmmm mm according to their works